

**Crafton Hills College
Curriculum Committee
AGENDA**

Monday, March 10, 2014

2:00 pm – Multipurpose Room, LRC 226

Members: Kim Salt (Chair), Kirsten Colvey, Troy Dial, Gwen Diponio, Vicky Franco, Jodi Hanley, Joe Cabrales, Catherine Hendrickson, Rick Hogrefe, Mark McConnell, Trica Menchaca, Mariana Moreno, Ben Mudgett, Diane Pfahler, Bryan Reece, Gary Reese, Daniel Sullivan, June Yamamoto, Margret Yau

1. Approval of Minutes February 10, 2014
Approval of Minutes February 24, 2014

2. ACTION ITEMS

COURSE MODIFICATIONS

- a. **CD 132 Creative Experiences for Children Across the Curriculum** (to see course outline go to *SEARCH, COURSES in CurricUNET*)*
Originator: JoAnn Jones
Rationale for Change: C-ID revision
Departmental Recommendation: Successful completion of CD 105
Equated with CD 130
- b. **CD 182 Teaching in A Diverse Society** (to see course outline go to *SEARCH, COURSES in CurricUNET*)*
Originator: JoAnn Jones
Rationale for Change: C-ID revision
Equated with CD 138
- c. **ART 100 Art History I: Prehistoric Art to Medieval Art** (to see course outline go to *SEARCH, COURSES in CurricUNET*)*
Originator: Jessica McCambly
Rationale for Change: 6 year revision
Prerequisite: ENGL 010 or eligibility for ENGL 101 as determined by the Crafton Hills College assessment process
DE Approval
Equated with ART 100
- d. **ART 102 Art History II: Renaissance Art to Contemporary Art**(to see course outline go to *SEARCH, COURSES in CurricUNET*)*
Originator: Jessica McCambly
Rationale for Change: 6 year revision
Prerequisite: ENGL 010 or eligibility for ENGL 101 as determined by the Crafton Hills College assessment process
DE Approval
Equated with ART 102
- e. **ART 105 History of Modern Art**(to see course outline go to *SEARCH, COURSES in CurricUNET*)*
Originator: Snezana Petrovic
Rationale for Change: none given
Equated with ART 105
- f. **ART 119 Digital Video Art** (to see course outline go to *SEARCH, COURSES in CurricUNET*)*
Originator: Snezana Petrovic
Equates with DANCE 103x2
- g. **ECON 200 Principles of Macroeconomics** (to see course outline go to *SEARCH, COURSES in CurricUNET*)*
Originator: Farhad Mansourian
Rationale for Change: C-ID revisions
Prerequisite: MATH 090 or eligibility for MATH 095 as determined by the Crafton Hills College assessment process
Departmental Recommendation: Successful completion of MATH 095 or eligibility for MATH 108 and Eligibility for ENGL 101
DE Approval

Have general curriculum questions?

Go to: <http://www.curriculum.cc.ca.us>

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Equates with ECON 200

- h. **ECON 200H Principles of Macroeconomics - Honors** (to see course outline go to SEARCH, COURSES in CurricUNET)*
Originator: Farhad Mansourian
Rationale for Change: C-ID revisions
Prerequisite: Acceptance into the College Honors Institute and MATH 090 or eligibility for MATH 095 as determined by the Crafton Hills College assessment process
Departmental Recommendation: Successful completion of MATH 095 or eligibility for MATH 108
Equates with ECON 200
- i. **ECON 201 Principles of Microeconomics** (to see course outline go to SEARCH, COURSES in CurricUNET)*
Originator: Farhad Mansourian
Rationale for Change: C-ID revisions
Prerequisite: MATH 090 or eligibility for MATH 095 as determined by the Crafton Hills College assessment process
Departmental Recommendation: Successful completion of MATH 095 or eligibility for MATH 108 and Eligibility for ENGL 101

DE Approval
Equates with ECON 201
- j. **ECON 201H Principles of Microeconomics - Honors** (to see course outline go to SEARCH, COURSES in CurricUNET)*
Originator: Farhad Mansourian
Rationale for Change: C-ID revisions
Prerequisite: Acceptance into the College Honors Institute and MATH 090 or eligibility for MATH 095 as determined by the Crafton Hills College assessment process
Departmental Recommendation: Successful completion of MATH 095 or eligibility for MATH 108
Equates with ECON 201
- k. **ENGL 120/ JOURN 120 Fundamentals of News Writing** (to see course outline go to SEARCH, COURSES in CurricUNET)*
Originator: James Urbanovich
Rationale for Change: Early 6 year revision to align with C-ID
Prerequisite: ENGL 010 or eligibility for ENGL 101 as determined by the Crafton Hills College assessment process

DE Approval
Equates with ENGL 120
- l. **SOC 105 Social Problems** (to see course outline go to SEARCH, COURSES in CurricUNET)*
Originator: Julie McKee
Rationale for Change: DE addition
DE Approval
Equates with SOC 110

NEW COURSES

- m. **ASL 902 Beginning American Sign Language Refresher II** (to see course outline go to SEARCH, COURSES in CurricUNET)*
Originator: Breanna Andrews
Departmental Recommendation: Successful completion of ASL 102
Not Currently Equated with Valley
- n. **ART 100H Art History I: Prehistoric Art to Medieval Art - Honors** (to see course outline go to SEARCH, COURSES in CurricUNET)*
Originator: Jessica McCambly
Prerequisite: Acceptance into the College Honors Institute
Equated with ART 100
- o. **ART 102H Art History II: Renaissance Art to Contemporary Art - Honors** (to see course outline go to SEARCH, COURSES in CurricUNET)*
Originator: Jessica McCambly

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Prerequisite: Acceptance into the College Honors Institute
Equated with ART 102

- p. **ART 113 Survey of Asian Art** *(to see course outline go to SEARCH, COURSES in CurricUNET)**
Originator: Snezana Petrovic
Not currently equated with Valley
- q. **ENGL 255 Analysis of Prose** *(to see course outline go to SEARCH, COURSES in CurricUNET)**
Originator: Ryan Bartlett
Prerequisite: ENGL 101 or ENGL 101H
Not currently equated with Valley
- r. **ENGL 256 Poetry** *(to see course outline go to SEARCH, COURSES in CurricUNET)**
Originator: Ryan Bartlett
Prerequisite: ENGL 101 or ENGL 101H
Not currently equated with Valley
- s. **COMMST 178 Communication in a Technological World** *(to see course outline go to SEARCH, COURSES in CurricUNET)**
Originator: James Urbanovich
Departmental Recommendation: Eligibility for ENGL 101
Not Currently Equated with Valley
- t. **CIS 173 Introduction to Adobe After Effects** *(to see course outline go to SEARCH, COURSES in CurricUNET)**
Originator: Denise Allen
Not currently equated with Valley

NEW PROGRAMS

- u. **Associate in Arts in Studio Art for Transfer** *(to see course outline go to SEARCH, PROGRAMS in CurricUNET you are looking for the pending one)**
 - v. **Associate in Arts in Art History for Transfer** *(to see course outline go to SEARCH, PROGRAMS in CurricUNET you are looking for the pending one)**
3. Nomination for Curriculum Chair 2013-2014

****Make sure to also look at comments that have been made about the course outlines. To do this, go to "Track", "All Proposals", for the course you are looking at choose "Check Status". This should show you everyone's comments regarding the proposal.***

To Check that the Prerequisites have matched skills, click on the "RA" icon next to the course outline.

Please also make sure to review the courses based on the Course Rubric which can be found in your Navigator

Next Meeting: March 24, 2014

2:00 pm – Multipurpose Room, LRC 226

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Committee Charge

Curriculum

The Curriculum Committee is authorized by the Academic Senate to make recommendations to the Board of Trustees about the curriculum of the college, including approval of new courses, deletion of existing courses, proposed changes in courses, periodic review of course outlines, approval of proposed programs, deletion of programs, changes in programs, review of degree and certificate requirements, and approval of prerequisites and co-requisites. The Curriculum Committee meets twice per month.

Additionally, The Faculty Members of the Curriculum Committee shall:

- Review and approve curriculum as submitted in a timely manner. (including updating and distributing a list of important dates)
- Develop a procedure for the approval of courses for general education
- Work with the Curriculum Committee at San Bernardino Valley College to ensure appropriate courses are equated
- Work with discipline faculty to evaluate the currency of discipline specific majors
- Provide continued training to faculty in the process of writing curriculum, CurricUNET and Title 5 changes
- Makes recommendation to the senate about general education policies